

Drama - Master Directing

Admission Test 2025
Academic Master



RITCS 

Royal Institute for
Theatre, Cinema
& Sound

ADMISSION TEST

RITCS is excited about your interest in the master program Drama - Directing of our school. We hope that our school can be an intriguing artistic environment. Together with teachers and students from different disciplines of the audiovisual arts and the dramatic arts you can follow your own path.

Before you start there is an admission test that you have to pass. The audition will consist of a conversation with the jury, based on your research proposal and accompanying materials. This jury will decide which candidates will get admitted at RITCS.

If you have any further questions after reading this brochure you can contact us by e-mail: drama-regie.ritcs@ehb.be.

Discover more information about the admission test Master Directing on the next pages.

Good luck!

Department Drama Directing
RITCS School of Arts

ADMISSION TEST

ABOUT

Master Directing is an international program (Dutch, level B2 English) focusing on the development of your personal work as a **director, theatre maker or performance artist**. Each year we have a limited number of places for external candidates for our MA program. These students will join a small group of students who have been trained in our BA program. You can find more information about the program on our [website](#).

FOR WHOM?

Our Directing program, which accepts students who can work, read and communicate in Dutch or English, welcomes aspiring theatre makers, directors and performance artists who would like to develop their personal work through a sustained focus on the articulation of their own artistic language and universe. If you are looking for a hands-on adventure in a multilingual context and vibrant city, intensively coached by professional artists, this program might be worthwhile considering.

MINIMUM REQUIREMENTS

Artists holding a **bachelor's degree** in higher training in theatre and/or performing arts (theatre, acting, directing, physical theatre, musical theatre, theatre in education, etc.) can apply for both programs. Proved relevant **professional experience** is certainly an asset but is not required. In all cases, the jury can decide to impose a **preparatory program** in our Bachelor program (usually one year) before you are granted permission to take up the one-year MA program.

ADMISSION TEST

WHEN

The admission test is centered around two key moments: an audition and a workshop week. You will have an **online audition via Zoom or Teams on Wed 02/04/2025**.

At the end of the online session you will be informed if you can participate in the **workshop week from Mon 30/06/2025 - Fri 04/07/2025**.

We ask you to be available during this week, so that you can do the admission test without any problems. Admission tests that are only partly finished are not sufficient to succeed.

Further on you can find more information on the content of the test. Read this information thoroughly before you start your preparation. That way you won't miss any important details.

WHERE

The online audition will be held via Zoom or Teams.

The workshop week will take place at our Campus "Kaai" in Anderlecht, Brussels.

RITCS Campus Kaai
Nijverheidskaai 170
1070 Anderlecht

EQUIPMENT

Concerning technical equipment, the school provides a simple sound system which can be connected to a smartphone or laptop. Other equipment is not available. You can always bring your own materials, if necessary.

ADMISSION TEST

CONTENT

A. Application procedure

- Upload your application package by **Tue 25/03/2025** at the latest. By the end of that week we will let you know whether or not you can participate in the online audition.
- You will take part in the online audition on **Wed 02/04/2025** between 10h-17h via Zoom or Teams. At the end of the day the jury will decide which candidates can carry on with the one-week workshop.
- You will participate in a one-week workshop with practical work, interviews and discussions from **Mon 30/06/2025 - Fri 04/07/2025**. Make sure to prepare your stay in Brussels in advance. By the end of the week you will be informed whether or not you can participate in our MA program.

B. Documents

Candidates for the directing program should upload the following material using the link in the registration e-mail:

- **A motivation letter** explaining your need to develop your practice and your reasons for wanting to earn a Masters Degree, in particular at the theatre department of RITCS;
- **A research proposal** (min. 2 pages, max. 5) that consists of research question(s) focusing on the relation with your prior projects and experiences and an indication of the various concrete steps (projects and parameters) that you would like to undertake. *The research you propose should be practice-based. While it can be framed theoretically, the main focus should be on the development of your artistic idiom (in content and form) in a practical sense.*
- **Curriculum vitae** with previous education and relevant working experience(s).
- **Links to videos** / DVD's of your work and other material you consider interesting or representative;
- **Copy of diplomas**, translated into English;
- **Copy of passport**

Make sure your files are uploaded before the deadline. **You do this by using this link.** In this way the files are automatically linked to your admission test.

Use the following name for the PDF documents: DK_2526_LAST
NAME_FIRST NAME_(NAME OF THE DOCUMENT)_MA_DIRECTING

ADMISSION TEST

QUESTIONS

Don't hesitate to contact us using the following e-mail address:

katrien.van.langenhove@ehb.be

If you have any questions about tuition costs, coming to Belgium, counseling or services, we also advise you to take a look at this [webpage](#).

RITCS®

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